

CREATORS

WANG GUO QIANG, WANG LE YANG

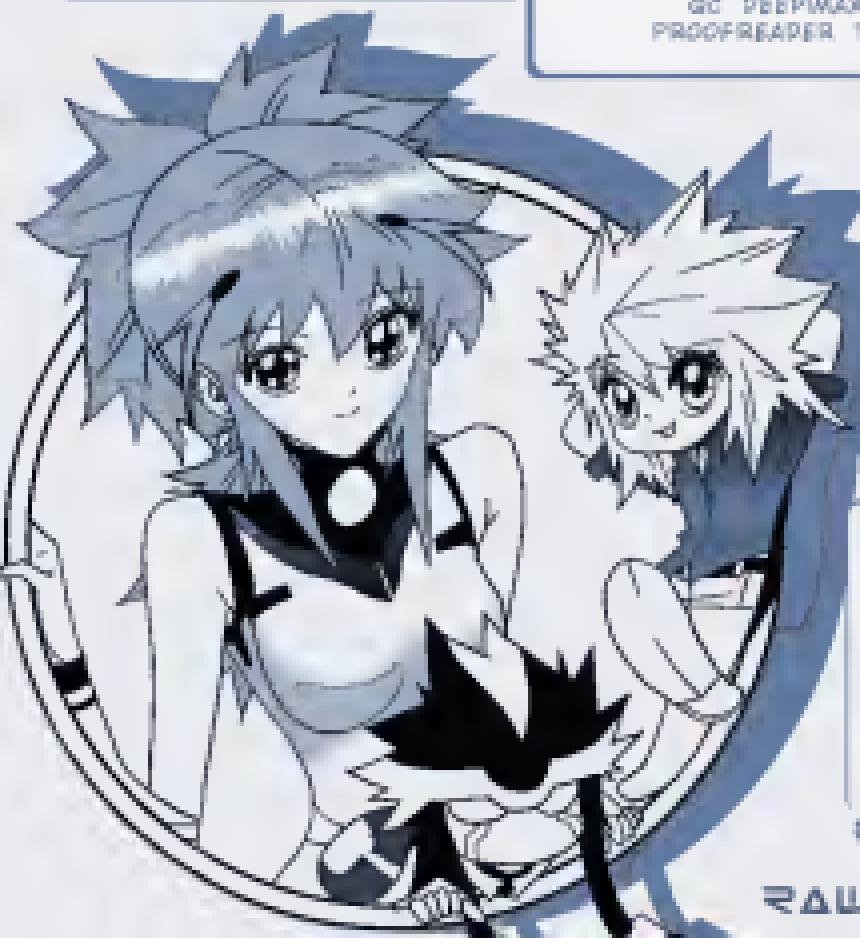
I THE FEMALE ROBOT

ARCHANGEL SCANDLATIONS

HTTP://ARCHANGELSCANS.TK
SHORT LINK: SCANS.GO

THIS CHAPTER IS THANKED
TO THE FOLLOWING WHO DIRECTLY
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WANT TO
JOIN?
PRESERVE
REBORN GROUP?

CHINESE-ENG
TRANSLATOR

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我
机
器
人

女机器人
Female Robot

第十回：

STRANGE MECHANISM

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出品：父子漫画组合

POWING UP
WHEN OGI
HAD JUST
ENTERED THE
SHIP INTO
SPACE...

WHAT'S GOING ON?
FROM THE LOOK
OF THE LAST
CHAPTER, OGI IS
IN BIG TROUBLE.
BUT HOW'S START-
ING FROM THE
BEGINNING...

I AM
ALONE FINALLY
IN SPACE...

THROWN THROUGH
OVER COMPETITION—
ALONE I ESCAPE
LEAVING THE SHIP
IN ITS CURRENT
ROUTE..."

MY ULTIMATE GOAL
IS... TO ENTER
HUMAN SOCIETY
AND LIVE A NEW
LIFE...

I'M THE
KIND OF
TARGET
THEY MIGHT
STOP
HUNTING
UNTIL I'M
ELIMINATED.

SHOULD I
STAY OUT
THERE? NO.
WHEN THEY
DISCOVER I'M
MISSING, THEY'LL
SEARCH UNTIL
I'M FOUND.

I DON'T
STAY ON
THE SHIP
AND WAITING
FOR IT TO
REACH A
PLANT IS
MY BETTER
CHOICE.



AND WHEN
THEY DO
THIS AND
IT'S SHOWN
TO BE
DIFFICULT
TO NOT
RADILY DIAM-
OND THE
SHIP
FURTHER.

BUT THAT
MEANS YOU
HAVE TO
FACE THE
TERMINUS OF
THEIR
CHARGE.



NO,
THOSE ARE
IMPOSSIBLE,
I'M NOT EVEN
SURE WHERE
I AM.

WHICH I
TRY TO
LEARN ON
MY OWN?
MAYBE
SOMETHING
FOR OTHER
SPACESHIPS?















**WHAT DID
I DO TO
DESERVE
THIS?**

WHY THE HELL
DO YOU GUYS
WANT TO
DESTROY ME
WITHOUT EVEN
KNOWING
WHAT'S GOING
ON?

THE CONTROLS
ARE OUTSIDE
THE BARRIER.
I CAN'T STOP
IT. IT'S YOU
WHO...

I DON'T WANT
TO FIGHT WITH
HUMANS!

**I TRIED TO
TURN AND
RUN THE
MOMENT I
MET YOU!
I'M NOT
AFRAID
OF YOU!**

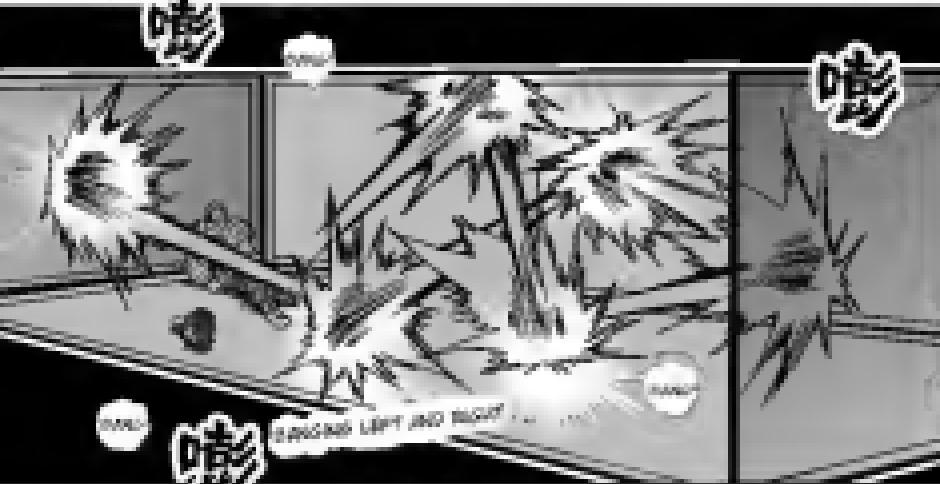
**BECAUSE
I AM
A HUMAN
BEING
TOO!**



**THEFTS MATCHED
TO REASON**

**YOU'RE NOT
THE FIRST.
LOTS OF
PEOPLE HAVE
CALLED THEM
THAT WAY.**

THAT'S WHAT
PERRY MELLI-
GENT RECENTLY HAS
THOUGHT OF ITSELF
AS HUMAN.



100

RECORDED, PRINT AND MADE



**YOU CAN STOP
TRIPPING IT'S HELL-
LISH. YOU CAN'T
GET OUT OF
IT.**



THE ALICE
REPORT

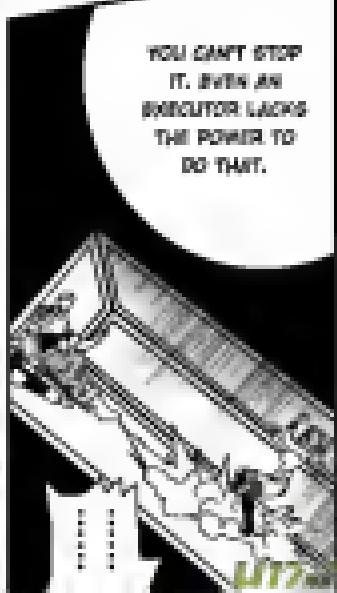


THIS IS THE LATEST
TECHNOLOGY, AN
ISOLATION COMPART-
MENT. IT REQUIRES
80% OF THE SHIP'S
ENERGY TO OPERATE
BUT THE RESULTS
ARE WORTH IT.



IT ENDS
WITH YOU
BEING
CRUSHED.

YOU CAN'T STOP
IT. EVEN AN
INCINERATOR LACKS
THE POWER TO
DO THAT.



RUMBLE

I CAN'T
STOP THE
WALLS
CLOSING
IN!

I
CAN'T

EVEN THOUGH I
KNOW HOW
PERIODIC THIS
MUTATION IS,
I DON'T
WANT TO
SEE IT.

THIS IS JUST
ONE OF ALL
THREE DO-
GUEONS AND
ACTIVATED
WHEN ALL
GODS GO
DOWN.

ANH...
OH...
THAT'S
RIGHT
ANH!

HEAD DOWN,
ARE YOU
FINISHED?
ARE THEY
READY FOR
IMMOBILIZA-
TION?

THE... ILL JUST
LEAVE IT THAT
WAY... IT SHOULD
BE FIN... TWO
VERSUS ONE...
WE HAVE THE
ADVANTAGE...

COMMAND NOT UP!
ADDITIONAL DISPOSITIONS
NO USE OF ENERGY
RELATION IS ALLOWED
CHARGE ENFORCED ON
ACTIVATED ENERGY
RESPONSE MODE

I'LL JUST
ADD SOME
ADDITIONAL
CONDITIONS...
NO NEED
TO ASK
ANYONE...







THIS IS SO STUPID
WHY MAKE A DEADLY
TRAP THAT BAFFLES
THE IDIOT THAT
ACTIVATES IT?







TO BE
CONTINUED... NOW!

我，女机器人 Female Robot

这个世界的一切！



父子漫画组合
王乐杨

父 - 子 - 王乐杨

FATHER AND SON COMIC GROUP : WANG LE YANG
LIST OF MY PRODUCTIONS.

FIRST: THE WORK OF WANG LE YANG: A TRIP TO
WONDERLAND -ADVENTURE IN WONDERLAND-
SERIALIZED IN 2007 AND FINISHED ON 2008. (已完结)

COMPLETED IN 2008

DONG SERIES, ACTION FANTASY AND ADVENTURE TALES, SHONEN
LENGTH: 10 CHAPTERS
PERIOD OF SERIALIZATION: 10 MONTHS
WANG LE YANG : THIS IS MY WORK.

《奇境之旅》
A TRIP TO WONDERLAND.
COMPILED: WANG LE YANG
EVERYTHING FROM THIS WORLD!
HAPPY!



WE WILL NO LONGER BE TRANSLATING THE JAPANESE
COMIC BOOKS DURING THE BURST OF
MARCH ROBOT BATTLE EVENT.

PREPARE YOURSELF FOR ANOTHER 3 CHAPTERS
STARTING MARCH 10TH

MARCH ROBOT BATTLE EVENT CONTINUES

I WAS SO LUCKY, BEING UP THERE IS MY FIRST EVER WORK
ON THE MAGAZINE. IT'S THE FIRST WORK AFTER I
BECAME A MANGA CHANJA ARTIST. IT'S MY DEBUT!

IT WAS DONE AT THE END OF 2004, AFTER I HAD SENT MY MANUSCRIPT TO
KIRIKO HIRABAYASHI FOR OVER A YEAR, MY MANGA...
OUR TRIP TO WONDERSLAMPOON WAS FINALLY PUBLISHED IN THE SHOUNEN MAGAZINE
OCT 2005 AND MARKED BY COMBINATION OF NARROW ENTHUSIASM
AND 20 NEW ARTS PREDICTING HOPPE, A SHOUNEN MAGAZINE
A LONG DEDICATION I FINALLY GOT TO LIVE MY DREAM WORK!

I WAS YOUNG AT THAT TIME (ROUND FEW IN HIGH SCHOOL) AND MY
BODY WAS HEALTHY. NATURALLY I DID MY BEST AND GAVE IT MY ALL.
TO MAKE THE MANGA BETTER, I TOOK THE INITIATIVE TO RECOPY IT FIVE OR
SIX TIMES BY MYSELF, AND DRAW NEARLY 300 PAGES FOR THE FIRST CHAPTER.

THE STORY IS ABOUT CROSSING INTO DIFFERENT WORLDS AND HOW
THEY GROW AS THE CHARACTERS BATTLE THROUGHOUT
THE STORY. THE STORY CONTAINS MANY TRADITIONAL ELEMENTS:
THE MAIN CHARACTER IS KEEF HOGA AT FIRST,
HE HAS TO CROSS OVER THE WORLDS, UNDERGO TRANSFORMATION, THEN LEVELING
UP WHILE RELATING HISTORIES, REACHING FOR
SOMETHING CAN ELEMENT LIKE THE PERSON BALLS! TO SAVE THE
WORLD. IT'S A VINTAGE FANTASY MANGA.

IN THESE DAYS, MANGA HAS FOLLOWS FOR MANGA AND OTHER MANGA FOR MANGA.



THE MINT CHOCOLATE LUNG PROTEIN POWDER

卷之三

PLATEAU AND AND SOUTHERN THE CHAMBER

...
...

2000
2001
2002
2003
2004

**ABOUT THE
SCHOOL**

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